

(4C)

United States Department of the Interior Heritage Conservation and Recreation Service

For HCRS use only

National Register of Historic Places Inventory—Nomination Form

date entered

received

See instruction Type all entries	s in How to Comp —complete appli	olete Natio cable sect	nal Registe	er Forms				·
1. Nam								<u> </u>
historic	Baker, Jam	es B., H	louse					
and or commo n	Baker Hous	e						
2. Loca	ation							
street & number	452 West B	sel Air A	Avenue			N/4	A not for publ	icati on
city, town	Aberdeen		vic	inity of	congressional dis	trict	First	
state	Maryland	code	24	county	Harford		code	025
	sificatio	n						
Category district X_ building(s) structure site object	Ownership public _X_ private both Public Acquisit in process being consid 'X_ not_appl:	l ion dered	Status occupi X unoccu work in Accessible yes: re yes: ur X_ no	ipied i progress e stricted	Present Useagriculturecommerciaeducationaentertainmengovernmenindustrialmilitary	i ent	museum park X private i religious scientifi transpo other:	residence s ic
4. Own	ner of Pro	opert	À					
name	David W. V	Walden						
street & number	452 West	Bel Air	Avenue					
city, town	Aberdeen		vic	cinity of		state	Maryland	. 21001
5. Loc	ation of	Lega	l Des	cripti	on			
courthouse, reg	istry of deeds, etc.	Harford	County	Courthous	е			
street & numbe	r	Main St	reet					
city, town		Bel Air	:			state	Maryland	21001
	resentat	ion i	n Exi	sting	Surveys	•		
•	and Historical ric Sites Inve			has this pro	operty been determ	ined ele	egible? y	es X n
date Octob	er 1980				federal _	X_ stat	e county	loc
depository for	survey records	Marylan	nd Histor	ical Trus	st, 21 State Ci	rcle		
city, town		Annapo	lis			state	Maryland	21401

Description HA-1559 Condition Check one Check one _ excellent deteriorated _X_ unaltered _X original site X good

_ moved

date .

Describe the present and original (if known) physical appearance DESCRIPTION SUMMARY

___ altered

_ ruins

_ unexposed

_ fair

The James B. Baker house is a large three story frame residence constructed in 1896 in the Queen Anne style. It is irregular in plan and form, with multiple gables, projections, dormers, and balconies enlivening its essentially square form and high hipped roof. The ground story is sheathed with clapboards, with applied vertical boards at corners and openings; the upper stories are clad in fishscale shingles. A one-story porch wraps around part of the north and east facades; second and third-story porches appear on the north and south. A truncated turret adorns the northeast corner, and a three-sided bay window rises the full height of the east facade. Double-hung windows have a large pane surrounded by eight small lights in the upper sash. The interior retains virtually all its ornament unaltered and in good condition, including oak baseboards, cornices, architraves, and chair rail, paneled doors and staircase, elaborate fireplace surrounds and overmantels. Ornate windows of leaded and colored glass light the stair landings.

GENERAL DESCRIPTION

The James B. Baker House, located at 452 West Bel Air Avenue in Aberdeen, Harford County, Maryland, is a large three story frame residence constructed in 1896 in the Queen Anne style. The house displays the irregular plan and massing, complex roof form, variety of textures, and elaborate interior and exterior ornament which typify the style. The form of the house is based on a cube with a high hipped roof, but this essential form is obscured and enlivened by a myriad of projecting bays, gables, balconies, and dormers.

The ground story of the building is sheathed with clapboards, with applied vertical boards at corners and openings suggesting the underlying framing. The upper stories are clad in fishscale shingles. A one-story porch supported on paired columns runs halfway across the principal (north) facade and wraps around the east side. On the northeast corner, a gable-roofed projection comprises a truncated turret which terminates in a third-floor balcony. Secondstory porches, accessible through tall windows, appear on the north and south facades. A three-sided bay window rises the full height of the east facade, and is capped by a jerkinhead extension of a broad cross gable. Windows throughout the house have Queen Anne style sash, with one or two large clear panes in the lower sash and a large pane surrounded by eight small lights in the upper sash. Three tall chimneys rise above the steeply-hipped roof; the roof ridge has decorative cresting and finials.

The double entrance doors, decorated with multiple lights of colored glass, open into a small vestibule, which leads to a wide central hall flanked by the living room on the west and parlor and dining room separated by sliding doors on the east. Behind the living room is the stair hall. To the rear of the house is the kitchen, pantry and servants' stair. The main paneled staircase has ornate leaded and colored glass at the landings between the two upper floors. Over the living room is a bedroom and bath. On the east are bedrooms with the

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HA-1559
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7

Baker, James B., House, Aberdeen
Continuation sheet Harford County, Maryland Item number

Page

GENERAL DESCRIPTION (Continued)

master bedroom over the dining room. Long windows in some bedrooms allow access to second and third floor porches. Servants quarters are to the rear of the second floor. On the third floor are storage rooms and bedrooms.

The interior of the Baker house retains virtually all its original ornament. The typical Queen Anne oak woodwork, including baseboards, cornices, paneled doors, architraves, and chir rails, is intact, mostly unpainted, and wellmaintained. Each of the several fireplaces has brightly-colored glazed tile surrounding the opening. The oak mantels are elaborate and have integral overmantel mirrors, applied carved decoration, and miscellaneous shelves. the living room the mantel is supported by stylized Ionic columns. mirror is flanked by panels and candle stands. Its carved decoration is typical Queen Anne with sunburst and garlands. The parlor has the most elaborate mantelpiece with a beveled mirror in the center flanked by two smaller mirrors over carved panels. Fireplaces on the second floor are similar but less ornate. The stair has a large square newel supporting a figurine holding an electrically lit torch. The string is heavily molded and stocky; closely set balusters support the handrail. On the first floor there is some spindle work over doorways and mantels. Throughout the house are original radiators and interior shutters.

Two outbuildings contemporaneous with the house remain on the property. The stable/carriage house, 24' X 58' overall, is two stories in height with two large ventilators on the ridge of its gable roof. Behind the stable is an unidentified $1\frac{1}{2}$ story structure measuring 14' X 18'. Both are of frame construction with board-and-batten siding.

BOUNDARY JUSTIFICATION

The house and outbuildings stand on two city lots, comprising 1.59 acres in total.

Period prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 _X 1800-1899 1900-	Areas of Significance—C — archeology-prehistoric — archeology-historic — agriculture — X architecture — art — commerce — communications	- · · · · · · · · · · · · · · · · · · ·	Iandscape architecture Iaw Iiterature Indicator Indicato	religion science sculpture social/ humanitarian theater transportation other (specify
Specific dates	1896	Builder Architect	unknown	

Statement of Significance (in one paragraph)

Applicable Criteria: B and C

SIGNIFICANCE SUMMARY

The significance of the James B. Baker House in Aberdeen, Harford County, derives from two sources. First, as the residence of James B. Baker, a leading entrepreneur in the canning industry and a son of Harford County's pioneer canner, the house is associated with the life of a person who figured prominently in an industry that was a major factor in the economic development of Harford County in the late 19th and early 20th centuries. Secondly, the James B. Baker house is significant for its architecture: as a provincial example of the Queen Anne style which was commonly associated in the late 19th century with high-status, urban properties, it expresses the prosperity which the canning industry brought to the Baker family and to the community of Aberdeen. The house embodies the distinctive characteristics of the Queen Anne style in its irregular massing, complex roof form, variety of siding textures, stained and leaded glass, and interior ornament. It is in good condition and remains essentially unaltered, and as such is probably the best surviving example of a large Queen Anne residence in Harford County.

HISTORY AND SUPPORT

From 1880 through the beginning of World War I, canning of fruits and vegetables was the third most important industry in Maryland. (Walsh and Fox, p. 403). Harford was one of the counties which led the state in the industry. George T. Baker (James B. Baker's father) is credited with establishing the canning industry in Harford County; he built the first canning house in the county in 1867, and recorded a production of 900 cases of corn in 1874. During the next half-century, the canning industry grew rapidly, until over 50 canneries were engaged in preserving the abundant corn and tomatoes grown in central and southern Harford County. Each of George T. Baker's five sons owned and operated a cannery (Wright, p. 163). In addition to his cannery, James B. Baker (born 1845) owned a factory in Odessa, Delaware, and two farms nearby; he was also Aberdeen's first postmaster.

Major Biblios aphical References HA-1559 Walsh, Richard and William Lloyd Fox. Maryland: A History 1632-1974. Baltimore, MD Maryland Historical Society, 1974. wright, C. Milton. Our Harford Heritage. Author, 1967. **Geographical Data** 10. Acreage of nominated property 1.59 acres Quadrangle scale 1:24,000 Aberdeen Quadrangle name UMT References Zone Verbal boundary description and justification Boundaries indicated on the attached map labeled "Boundary Map" The house and outbuildings stand on two city lots, comprising 1.59 acres in List all states and counties for properties overlapping state or county boundaries code N/A county state code code county ate Form Prepared By George J. Andreve, Peter Kurtze, Natalie Shivers and Wayne Nield II name/title September 1982 date Maryland Historical Trust organization 301-269-2438 telephone street & number 21 State Circle Maryland state Annapolis city or town State Kistoric Preservation Officer Certification 12. The evaluated significance of this property within the state is: X_ local _ state national As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service. 10-25-82 State Historic Preservation Officer signature STATE HISTORIC PRESERVATION OFFICER date

title

Attest:

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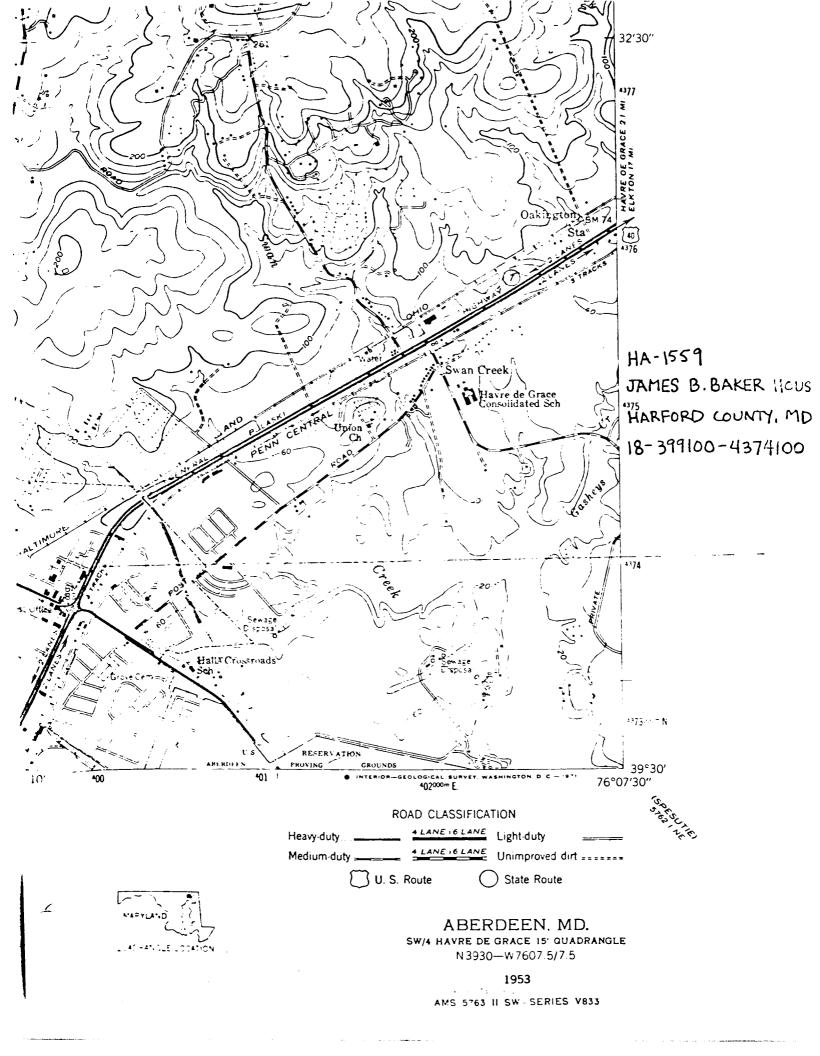
Chief of Registration

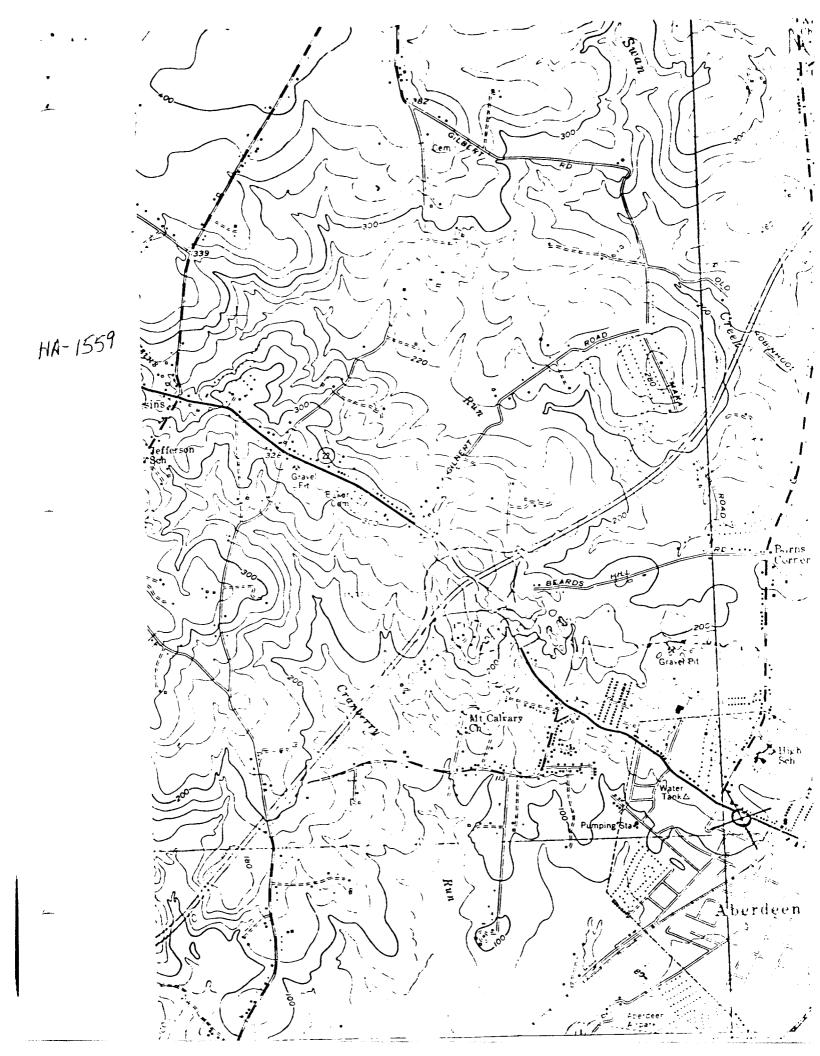
Keeper of the National Register

I hereby certify that this property is included in the National Register

date

date





INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

NAME				
HISTORIC	"JAMES B. BAKER HOU	SE"		
AND/OR COMMON				
LOCATION				
STREET & NUMBER				
452	West Bel Air Avenue		First	
CITY, TOWN			CONGRESSIONAL DISTRI	СТ
Aber	deen	VICINITY OF	Harford	
STATE Md.			COUNTY	
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRESE	NT USE
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
BUILDING(S)	20 PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
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CONDITION

__EXCELLENT __GOOD

X.FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

_UNALTERED

X_ALTERED

CHECK ONE

X _ORIGINAL SITE __MOVED DATE____

__UNEXPOSED slightly only

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

In 1896, this home was built and occupied by James Bramwell Baker, and remained in his family until June 1978 when it was sold to David Walden who is now the occupant. Mr. Waldon was formerly from Washington, DC.

The building site was obtained by deed dated May 13, 1896, Liber 79, Folio 239 from the Aberdeen Land and Improvement Company to William A. Baker and James B. Baker (brothers). Both this house and the home of William A. Baker were built on this property which originally totaled approximately 60 acres. There was no division of the property between the homes until October 31, 1922, when a deed of partition was effected between Hollis R. Baker, and G. Harold Baker. Following the partition the 452 West Bel Air property totaled approximately 25 acres.

	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	**ARCHITECTURE	EDUCATION (MILITARY	_SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
1900-	COMMUNICATIONS	ZANDUSTRY*	POLITICS/GOVERNMENT	_OTHER (SPECIFY)

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This house was build and occupied by James Bramwell Baker who was one of five brothers who pioneered in the canning industry, that industry along with agriculture was the leading industry of the county in the late 19th century. (See enclosed bulletin). Mr. Baker further distinguished himselfas a community organizer, serving as town commissioner; was in charge of the Aberdeen post office under President Garfield; and was instrumental in establishing the only newspaper, THE ABERDEEN ENTERPRISE.

Of predominantly Victorian design the house is frame (Georgian Pine) with weatherboards and shaped wooden shingles combined for a deliberate architectural effect; 17 rooms; totally asymetrical in design, yet balanced; deliberately designed to be picturesque on very large lot for proper setting. The plantings include large Norway Maple, Jingo, Purple Beach and other specimen plantings. As Mr. Baker was a fancier of flowers and trees, the outbuildings included a very large greenhouse, in which he experimented with plants, developing new varieties of his own. Two outbuildings including a large barn and smaller shop building still remain.

Inside, the 9 foot-highrooms are beautifully trimmed with different woods in each room. The living-music room is birds-eye maple; the living-room and library is cherry; and the dining room, oak. Five tiled fire places adorn rooms on the first and second stories. An ornate oak stairway with heavy paneling on the first floor joins the three stories. Servants quarters are in the rear. Original shutters both inside and out are still in place.

The Bakers of Aberdeen, descendants of a colonial era Nicholas Baker, were perhaps the most prominent family in the Aberdeen area in the late nineteenth and early twentieth century. They were leaders in the canning industry, in government, the Methodist Episcopal Church, farming, banking and real estate. They built imposing Victorian residences in Aberdeen and established the local cemetery which bears the family name and contains a number of large monuments to mark their own final resting places. ("The Baker Family of Aberdeen" by Jon Harlan Livezey, Harford Historical Bulletin No. 16)

The lots of Charles W. Baker, James B. Baker (this) and Wm. B. Baker were purch sed in 1893 from the berdeen Land and Improvement Co. (Liber WSF 75, Folio 424) and all three houses were built soon thereafter.

HA-1559

9 MAJOR BIBLIOGRAPHICAL REFERENCES

"Harford Historical Bulletin, No. 16" The Historical Society of Harford County, Inc. - Spring 1893

"History of aberdeen" by Richard F. Cronin, 1953 (1976)

"OUR HARFORD HERITAGE" by C. Milton Wright, published by French Bay Publ. Co., 1989. CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GE	OGR	APHI	CAL	DATA
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.98 acres (approx.) ACREAGE OF NOMINATED PROPERTY

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

III FORM PREPARED BY

NAME / TITLE

ABERDEEN HISTORIC SURVEY/RESTORATION COMMITTEE

July 12, 1983

ORGANIZATION

DATE

ABERDEEN TOWN COUNCIL STREET & NUMBER

TELEPHONE

STATE

ABERDEEN, MD. 21001 CITY OR TOWN

> The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

> The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO:

Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

MAGT # 1315594604 UNITED STATES DEPARTMENT OF THE INTERIOR N. R. FIELD SHEET Form 10-300 (Dec. 1968) NATIONAL PARK SERVICE COUNTY: NATIONAL REGISTER OF HISTORIC PLACES MD. HISTORICAL TRUST INVENTORY - NOMINATION FORM FOR NPS USE ONLY ENTRY NUMBER DATE BOX 1704 ANNAPOLIS, MD. 2170 e all entries - complete applicable sections) 1. NAME COMMON: ame AND/OR HISTORIC: 2. LOCATION STREET AND NUMBER: CITY OR TOWN: COUNTY: CODE STATE CODE 3. CLASSIFICATION ACCESSIBLE CATEGORY STATUS OWNERSHIP TO THE PUBLIC (Check One) Yes: Occupied Public . Public Acquisition: Building District Restricted \ Unoccupied In Process Structure 14 Privote Site Unrestricted Being Considered Preservotion work Both Object in progress No: PRESENT USE (Check One or More as Appropriate) Comments Transportation Government Park Agriculturol Private Residence Other (Specify) Industrial Commercial 04 Religious Military Educational Scientific Entertoinment Museum OWNER OF PROPERTY OWNERS NAME: Louise STREET AND NUMBER: STATE: CODE CITY OR TOWN: 5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, BTC 40 S. MAIN ST STREET AND NUMBER: COUNTY STATE AND HARFORD CODE COUNTY: CITY OR TOWN: BEL AIR

ACREAGE

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:				
DATE OF SURVEY:	Federol	State	County	Locol
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:		STATE:		co

ENTRY NUMBER

DATE

FOR NPS USE ONLY

7. DESCRIPTION	Table 1997 March 1997			
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